

**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF B

Effective from 1st March 1990

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* by bands of the kind described below, provided that the performances take place on premises which have no permanent management and which are not premises where music is usually performed as part of a public entertainment, and

- (a) are given at such occasional entertainments as athletic meetings, flower shows, bazaars, processions, parades and similar functions of an ephemeral nature and do not take place for more than seven consecutive days at any one premises, or
- (b) are given at trade or other exhibitions which are not open for more than four consecutive days.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

	Unlicensed €	Licensed €
Bands of the Regular Forces, also Civilian Services such as Police and Fire Brigades	292.04	194.72
Pipe, drum and fife bands of the above	160.91	107.25
Other bands (brass, military, pipe or reed)	173.82	115.93

3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

* See Definitions

./...

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the basic figure for mid-August 2009 (on the November 1982 base) as published in the Irish Statistical Bulletin (“the basic Index Figure”) and are subject to adjustment in proportion to changes in that Index.

5. GENERAL CONDITIONS

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. DEFINITIONS

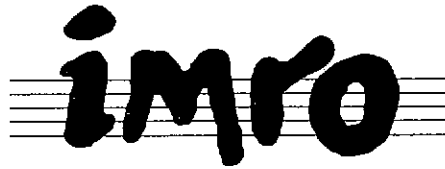
“**band**” means bands of the Regular Forces and includes brass, military, pipe and reed bands;

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

This tariff supersedes all previous editions.



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF JB

Effective from 6th December 1990

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

The tariff applies to performances of copyright music within the repertoire controlled by IMRO* by means of video jukeboxes* and/or audio jukeboxes*, except when used for discotheque or other dancing.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

3. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

		First Year of Licence €	Second and/or Subsequent Years €
(a)	Audio Jukeboxes	298.87	199.25
(b)	Video Jukeboxes		
	(i) not larger than 26" screen	397.50	265.00
	(ii) Larger than 26" screen	448.35	298.87

4. REBATE

A rebate of 33.33% will be allowable from the first year rates, where a music user obtains a licence before any music is performed.

* See Definitions

./...

5. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for mid-August 2009 (on the November 1982 base) as published in the Irish Statistical Bulletin, ("the basic Index Figure") and are subject to adjustment in proportion to changes in that Index figure, on each anniversary of this tariff.

6. MINIMUM ROYALTY

The minimum annual royalty under this tariff is €88.72

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

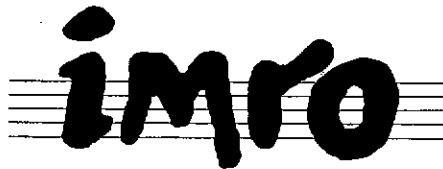
8. DEFINITIONS

"repertoire controlled by IMRO" means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

"audio jukebox" means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin or token.

"video jukebox" means a machine for playing recorded music synchronised with video or similar visual display and capable of being operated by the insertion of a coin or token.

This tariff supersedes all previous editions



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF K

Effective from 1st March 1990

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* of both tenting and static circuses.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

<u>Seating Capacity*</u>	<u>Unlicensed</u> €	<u>Licensed</u> €
Up to 500	738.24	492.18
501 – 750	1842.78	1228.51
751 – 1000	2328.45	1552.30
1001 – 1250	3350.66	2233.81
1251 – 1500	3975.41	2650.25
1501 – 2000	5679.17	3786.11
2001 – 2500	7098.97	4732.64
Over 2500	8518.81	5679.19

3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

4. INFLATION ADJUSTMENT

All the royalty rates set out in paragraph 2 of this tariff are related to the "basic figure" for mid-August 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin ("the basic Index Figure") and are subject to adjustment in proportion to changes in that index Figure.

* See Definitions

5. **GENERAL CONDITIONS**

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. **DEFINITIONS**

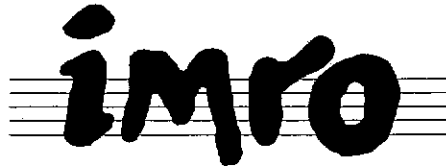
“seating capacity” means the maximum number of seats that the circus can accommodate.

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

7. **VALUE ADDED TAX**

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

This tariff supersedes all previous editions



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF MC

Effective from 6th December 1993

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* in motor coaches and minibuses.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

2(a) For coaches equipped to give performances by means of radio, record or tape player*, television, video monitor, or any combination of these:-

Charge for performances	Unlicensed €	Licensed €
(i) Coach with more than 20 seats	140.09	93.41
(ii) Coach with between 10 and 20 seats	93.41	62.25
(iii) Coach or minibus with 9 seats or less	62.25	41.52

3. LICENCE

(i) All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

(ii) Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

* See Definitions

./....

4. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. INFLATION ADJUSTMENT

The rates of charge in this tariff are related to the Consumer Price Index of Retail Prices for mid-February 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin, and will be adjusted on 6th December 2010 and each subsequent anniversary of that date in proportion to annual changes in that Index.

6. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions applicable to tariffs and licences, a copy of which is available on request.

7. DEFINITIONS

For the purpose of this tariff: -

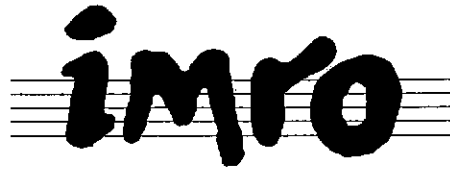
“record or tape player” means any gramophone, tape or cassette player, CD player, or other mechanical contrivance for playing of music works. It does not include contrivances such as jukeboxes, capable of being operated by the insertion of a coin or token.

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

8. MINIMUM ROYALTY

The minimum annual royalty under this tariff is €72.76

This tariff supersedes all previous editions



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF MH

Effective from 6th July 1989

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* when played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

Number of External Lines per Switchboard	Unlicensed €	Licensed €
	Per annum	
1 – 5 Lines	137.93	91.99
6 – 15 Lines	189.69	126.47
Each 15 lines thereafter (or part thereof)	51.72	34.50
Minimum Charge	137.93	91.99

3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for mid-August 2009 (on the November 1982 base) as published in the Irish Statistical Bulletin, ("the basic Index Figure") and are subject to adjustment in proportion to changes in that index figure.

5. GENERAL CONDITIONS

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. DEFINITIONS

"repertoire controlled by IMRO" means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

This tariff supersedes all previous editions