



IRISH MUSIC RIGHTS ORGANISATION

EAGRAS UM CHEARTA CHEOLTA

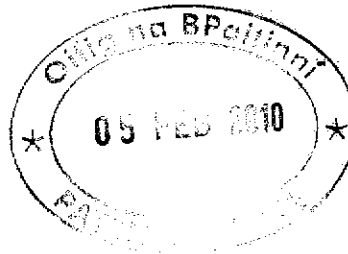
Copyright House, Pembroke Row, Lr. Baggot Street, Dublin 2. Phone: 661 4844. Fax: 676 3125
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Your Ref: P/21/03/0005

Our Ref: CR/PO0110

04 February 2010

Mr Martin Flaherty
Grants & Registration Section
Office of the Controller of Patents
Designs & Trademarks
Government Offices
Hebron Road
Kilkenny



Re: Registration in the Register of Copyright Licensing Bodies

Dear Martin

Enclosed herewith please find a copy of our tariff AC, which is for the period 1st January 2010 to 5th January 2011. In January we updated this tariff in line with CPI movements and lodged it with your office. There are no changes in the rates in the attached tariff; the end date has simply been changed from 31 December 2010 to 5th January 2011 in order to bring it into line with our other tariffs (where the period covered ends on the 5th of a month).

Yours sincerely
for IRISH MUSIC RIGHTS ORGANISATION LIMITED


C. Ryan
Company Secretary
carmel.ryan@imro.ie

Irish Music Rights Organisation Limited. Registered in Ireland number 133321

Directors: Keith Donald (Cathaoirleach), Paul Brady, Brian Crosby, Philip Flynn, James Hickey, Eddie Joyce, Johnny Lappin, Steve Lindsey (UK), Donagh Long, Eleanor McEvoy, Christie McGettigan, Christy Moore, James Morris, Michael O'Riordan, Niall Toner



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STANDARD TARIFF AC

Effective from 1st January 1985

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* in aircraft registered in the Republic of Ireland.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

1st January 2010 and 5th January 2011

The annual royalty payable in respect of performances in aircraft to which this tariff applies shall be calculated at the rate of €10.57 per 500 passenger hours* of music played.

3. COMPUTATION OF ROYALTY CHARGE

(a) Take-off and Landing Music

Under this tariff the duration of music usage during take-off and landing is to be taken as 15 minutes per passenger –

EXAMPLE: (Calculation at €10.57 per 500 hours)

In the case of an aircraft which carried 60,000 passengers to whom music was audible during take-off and landing, the number of passenger hours would be 15,000 (60,000 ÷ 4), and the annual royalty would be €317.10.

(b) In-Flight Music

The number of hours flown with passengers by the aircraft during the year will be divided by the number of stage flights to produce an average flight duration, and the average flight duration will then be multiplied by the number of passengers who listen to in-flight music.

* See Definitions

Edn 12/09

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EXAMPLE: (Calculation of €10.57 per 500 passenger hours)

In the case of an aircraft flying a total of 3,300 hours, in 600 stage flights, the average flight duration would be 5.50 hours.

If the number of passengers to whom in-flight music was audible was 20,000 the annual royalty would be:-

$$\frac{20,000 \times 5.50 \times \text{€}10.57}{500} = \text{€}2,325.40$$

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for mid-February 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin, and will be adjusted on 5th January 2011 and each subsequent anniversary of that date in proportion to annual changes in that index.

5. GENERAL CONDITIONS

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. DEFINITIONS

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“passenger hour of music” means one hour of music audible to one passenger.

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

This tariff supersedes all previous editions.